

108

Feb 25 - Mar 10 '67



PROGRAM LIST NUMBER 108RADIO STATION KRAB

FEBRUARY 25 - MARCH 10, 1967 TEL: LAplander 2-5111  
THIS PROGRAM IS MAILED OUT EACH TWO WEEKS TO THOSE of our listeners kind enough to support our non-commercial, non-profit, non-oriented broadcasts with yearly contributions of \$20 or \$12 (all tax-deductible.) KRAB is located at 107.7 MC, and our programs can be received in most of Seattle, Tacoma, Bellevue, and Everett, and sometimes in Victoria BC as well. WE ARE ON THE AIR MORNINGS FROM 7 AM or so (weekdays) and 10 AM (weekends) with repeat programs (herein marked 'R') heard anywhere after 10. NOTE TO THOSE MAKING OUT THEIR INCRUM TAX FORMS: Contributions are made to "The Jack Straw Memorial Foundation," the parent non-profit corporation which owns and operates KRAB. Kindly list all your tax-deductions to the order of that august organization for proper tax credit...

I KEEP THINKING THAT SOMEDAY THESE YOUNG PUNKS ARE GOING TO GROW UP AND COME TO RUN THE WHOLE DAMN SHOW. Don't ever tell anyone this, but the act of speaking into a radio station microphone is speaking into the face of authority. He-she-it: whomever you wish for you own personal authority-idol: he-she-it is out there in the dark room. listening---all the lights turned down, face a mask sunk a scornful snarl, ear pressed close to the ratty, frayed speaker, moveless, hunched over the every word that creeps through the air to fall on a stolid and hairy ear. The authority figure supreme: resting a cougar in the tree, never stirring in the dark except, once in a great while, to lean down and eat you up. Hair, nerves, querelous dreams, and all.

Adults in front of the microphone are like children in the classroom---well-behaved and orderly until that pudgy, carmel-stained Piggy Peters begins to neigh over some imagined hilarity: then the whole thirty-five of you begin, the wind in the willows, to rattle shake and shriek with laughter; there's no stopping until the grey Miss Herlong, print dress to bony ankles, defunct chest heaving,



sends you (not Piggy but you) out in the drab hallway to contemplate the wrong of too much hilarity.

Microphone is authority: a silent steely authority to which you expose yourself constantly. Always through the door they come: 14, or 17, or 19 year-olds, wanting to start in radio, anywhere in radio, preferably at KOL or KJR, but in a pinch even in the dusty reaches of KRAB---wanting to know that the power hums just for them: that when the power is on, and the fans are whirring, and the relays properly shut: that they will speak into the steely microphone, and the meters will jump with joy with their every syllable. Knowing that this is the chance to take the razor and slit the fine unscarred young skin there right over the heart, to pull it dripping from its wet nest, to hold it, moving, slithering a bit in a shaking hand, sides caving and moving with young life: to take it and hold it close to the cold mesh of the uncaring microphone---to know that their souls and loves and poundings are being transmitted not only in this room, or the next room, or down the street, but through the cold reaches of this unpredictable signal, into some unpredictable room where someone (they'll never know who) throbs and quivers at the same time, in the same rhythm.

There they come, racing, shuffling, bumping in the door, two or three a week, full of purpose and their own splendid isolation and loneliness and wonder; and there we are, somewhere in the middle, wondering how many lost faces we will have to face, wondering with no small regret why we weren't born to the Middle Ages where the seat of love was very properly placed down in the bowels somewhere, say in the liver, or the kidney, or the gall-bladder even. "Poor dumb youth" we thought, once: barely out of the acne set ourselves, a year or two and an inch or two taller than all of them and our past: "Dumb sweet youth, mooning around in the streets, thinking that sheerly by mass the world will become aware of them: thinking to change everything by bulk alone, but wanting really only a cow, wanting to be milked dry."

SATURDAY, FEBRUARY 25

- 6:00 THE SCOTCH: if we can find the book, a continuation of the reading of Galbraith.
- 6:30 THE INFANCY OF THE PIANOFORTE. Music of WF Bach, Clementi, Dussek, JC Bach & Haydn (rescheduled from fire of February 22nd)
- 7:30 COMMENTARY: GERARD RUTAN (R-12:30, Su)
- 8:00 PROGRAM WITH A HOLE IN IT. A new time for the program which isn't there---for fast-breaking news developments of last December.
- 9:00 RENT STRIKES IN NEW YORK. The first of 12 documentaries from WBAI, NYC. Immediately after, G Hills will conduct a telephone poll of all 3 listeners to see if we should order Parts 2,3,4,5,6,7,8,9,10,11, & 12.
- 9:30 GAURANG YODH AND DINESH PATEL. Music for sitar and table from India.
- 10:45 Latent Eating Habits among the Oghogk of Burma---a social document by Dr. Gordon Hills and reportorial assistant V. Buck.
- 11:15 THE POETRY OF SIDNEY KEYES---tapes are still drifting in from our ad in ~~The New Statesman~~ ork The New Statesman; this one by P Henry.

SUNDAY, FEBRUARY 26

- 6:00 NEW RECORD REVIEW. H Ryker & Melodiya Releases (Shostakovich Stenka Razin); Renaissance brass music; Hindemith cantatas.
- 7:30 COMMENTARY: JOHN W. SPELLMAN (R)
- 8:00 THE SIN OF JESUS. The short story of Isaac Babel adapted for radio by K Lash and produced by Erik Bauersfeld (KPFA) (R)
- 8:30 MADRIGALS BY PHILIPPE DE MONTE & French chansons & dances with the Brussels Pro Msca
- 9:15 PIPE PLAYING WHILE EATING. A reading of the autobiography of R. Dunshee. Read by the au/
- 9:30 RADIO HAPPENING #2. We lost #1 and the/Zthor/ 2nd half of #2, but it doesn't seem to make much difference: w/ John Cage & M Feldman (WBAI)
- 10:00 OVER THE UNDERGROUND, WHERE EVERYTHING IS NOTHING: P Sawyer & J Lansman scaring us all.



MONDAY, FEBRUARY 27

- 5:30 FOR THE CHILDREN: P J Doyle reads tales from the Italian.
- X 6:00 "BLACK IS BLACK, WHITE IS WHITE." John Harris, militant Afro-American, speaking in Seattle 1/28/67. He's pretty mad.
- 6:45 THE PROSE & POSIES OF IDAHO. Nancy Keith begins readings from her long-awaited autobiography which has been banned by "Play-
- 7:15 LETTER FROM ENGLAND. M. Scarborough. /boy" /
- 7:30 COMMENTARY: MARTIN LARREY (R)
- 8:00 A DINNERTIME ELECTRONIC CONCERT, from Valley State College Music Center, Calif:  
 Sylvano Bussotti: Frammento (1959)  
 Aurelio de la Vega: 3 Co-Ordinates (1963)  
 Lejaren Hiller: Machine Music (1963)  
 Gerald Strong: Piece for BMI 7090(1963)  
 Jose Vicente Asuar: Preludio "La Noche"  
 Mario Davidovsky: Synchronism-----/(1962)
- 8:40 THE POETRY PROGRAM WITH ROBERT SUND. Translations from the Carpathian Symbolists including Egk, Snykg, and Fuzy-Wuzy. (R)
- 9:10 CLINICAL VARIETIES OF SEXUAL APATHY. An already famous talk given last November in Las Vegas by Dr Ralph Greenson of Los Angeles before the AMA Clinical Convention (R)
- 10:10 "TANEC," The Macedonian Ballet. An orgy.
- 11:00 A WILLIAM BYRD ORGAN CONCERT. Paul Maynard.

TUESDAY, FEBRUARY 28

- 5:30 ITALIAN TALES read by P J Doyle.
- 6:00 JAPANESE FOLK TALES: a description of available books & translations & records, with Richard McKinnon, Assoc Dir, Center for Study, Asian Arts, UW; with an added tale read by PJ
- 6:45 AN ANTHOLOGY OF JAPANESE MUSIC: III /Doyle/  
 Samples of Rokudan; Ginryukoku; Sankyoku;  
 Nagauta; Ko-uta (with shamisen); Satsuma Biwa solo---from the UNESCO collection.
- 7:30 COMMENTARY: DOUG HANSON (R)

TUESDAY, FEBRUARY 28 (Continued)

- 8:00 MUSICAL MAL DE MER (FOR THE 9 PM READING)  
 Chausson: Poeme de l'Amour et de la mer  
 Grainger: The Immovable Do  
 Nystroem: Songs at the Sea  
 from the Kabuki Theatre: Water Images  
 S Carmichael: Water Boy  
 J Gallant: Cantata on "The Foundered Sloop."  
 9:00 "BURIED ALIVE AT SEA." by 'Percival;' a  
 reading by G Hills from the Overland Monthly  
 of Janaury 1869. Blub.  
 9:30 CONCERT FROM THE ITALIAN BDCG SYSTEM. (RAI)  
 Albinoni: Violin Sonata  
 Frescobaldi: Toccata #1, Bergamasque  
 Gesualdo: 5 Madrigals  
 Anonymous Spanish Songs  
 10:30 THE RETOOLING OF JASON. A 20th Century  
 Fable by John Bovingdon (R) (KPFA)  
 11:00 A DEAN RUSK PRESS CONFERENCE sent by the State  
 Department, in which he explains the resump-  
 tion of bombing of N Viet Nam, or vice-versa,  
 or something. Anyway, it's from 9 Feb 1967

WEDNESDAY, MARCH 1

- 5:30 ITALIAN TALES, concluded by P J Doyle.  
 6:00 JAZZ NOW. Selected by Lowell Richards  
 7:15 FABLES WITH CHEWY CENTERS (WBAI)  
 7:30 COMMENTARY: GEOFFREY HEWINGS (R)  
 8:00 ETHNIC MUSIC. The weekly program with Dr.  
 Robert Gargias, dealing this time with Music  
 of Iran as collected by Dr Gargias and also  
 by Folkways Records (R)  
 X 9:00 "THE ARTISTRY OF BUSINESS MANAGEMENT." Don't  
 be put off by the title: it's a crusty and  
 (R) outspoken presentation by Dr Vannevar Bush  
 who worked as science-liason with innumera-  
 ble presidents, helped establish the NSF, and  
 gave this talk three weeks ago at the Eames Tht  
 10:00 BOOKS REVIEWED BY KENNETH REXROTH in Germany  
 10:30 THE BLUEGRASS PROGRAM. David Wertz. Old 78's  
 45's & 33's from the mountains. (biweekly)



THURSDAY, MARCH 2

5:30 FOR THE CHILDREN: "Tigers in the Cellar"

6:00 SACRED WORKS OF TELEMANN

"Gott will Mensch und Sterblich Werden"

(Cantata 19); "Was Gleicht dem Adel

Wahrer Christen (#72); Magnificat in G

6:45 NEW ZEALAND COMPOSERS ---II (NZBdcg Corp)

Franchi: 4 Pioneer Portraits

Farquhar: Partida for Piano

Lockwood: 3 Medieval Latin Lyrics

7:15 SOVIET PRESS &amp; PERIODICALS: Wm Mandel (R)

7:30 COMMENTARY: HERB STEINER (R)

7:45 STOCKHAUSEN IN RETROSPECT---III (WUHY)

Jim Loudon continues to interview the composer; music includes Klavierstueck X (1954) &amp; Zeitmasse (1956)

8:45 JEFFERSONIAN DEMOCRACY: Political Parties II; Prof. Richard Hofstadter speaking at UC in Berkeley on "A Constitution Against Parties"(R)

9:45 PLASTIC ARTIFACTS IN TIMES SQUARE and other New York arcana---with Jean Shepherd (WOR)(R)

10:30 THE SCOPE OF JAZZ: Martin Williams &amp; "Cherokee: 8 Jazzmen on a single piece." WBAI (R)

FRIDAY, MARCH 3

5:30 FOR THE CHILDREN: Winnifer Pooh.

6:00 DAYS WITH HENRY MILLER: A little rich for our blood, but Anais Nin fans will appreciate the dramatic readings from her diary (KPFFK)

7:00 READINGS selected by Wm Newman

7:30 COMMENTARY: Frank Krasnowsky (R)

X 8:00 THE SECOND ANNUAL TORONTO TEACH-IN. Our regular programming will be suspended through Sunday night for a complete playing of the teach-in on China, made available to KRAB by CJRT, Toronto. Interspersed with the discussions will be appropriate music for the occasion. Please note early broadcast hours Saturday &amp; Sunday afternoons. None of the programs will be repeated, and Saturday &amp; Sunday morning programs will be heard as usual. Total time of teach-in is 16 hours, 40 minutes.

FRIDAY MARCH 3 (CONTINUED)

8:00 INTERNATIONAL TEACH-IN TORONTO 1966 I :

"Inside China Today." Dr Han Suyin, author,  
 'Love is a Many Splendored Thing;' Lord Lind-  
 say of Birker, scholar who lived with the gue-  
 rillas during Japanese war; and David Crook,  
 lecturer at the Peking Institute of Languages  
 since 1947. Chairman is Chas Taylor, Daily  
Mail correspondent in China.

10:30 REVIEW &amp; DISCUSSION OF PREVIOUS SESSION...

11:00 TEACH-IN CONCERT #1

Dramatic Music of Hunan  
 Flute & Sana Music

SATURDAY, MARCH 4

3:00 TEACH-IN CONCERT #2

Chinese Drama: "The White Snake Lady"  
 Behind the Great Wall: Sounds & Music of China

4:00 INTERNATIONAL TEACH-IN TORONTO 1966 I (Cont)  
 Introductory session and discussion from the  
 University of Saskatchewan5:00 INTERNATIONAL TEACH-IN TORONTO 1966 II: Pre-  
 amble to session, followed at 5:30 with  
 "China and the Emerging Nations." Felix Greene,  
 author and film-maker; Hiren Mukerjee, Commun-  
 ist from India; and David Mazingo, of the Rand  
 Corporation. Chairman is J Tuzo Wilson, geo-  
 physicist of Canada and author.

7:30 REVIEW, DISCUSSION &amp; HIGHLIGHTS OF SESSION II

8:00 CORRESPONDENTS OF RADIO NEDERLAND discussing  
 attitudes of their 10 countries' attitudes  
 towards China.8:30 INTERNATIONAL TEACH-IN TORONTO 1966 II:  
 "China and the Industrial Nations." John Git-  
 tings, author on Chinese foreign policy & Sino-  
 soviet split; Prof. Shinkichi Eto, Japanese  
 Expert on China, & Stuart Schram, author of  
 several works on Mao. Chairman is Claude T.  
 Bissell, Pres., Univ. of Toronto.

11:00 TEACH-IN CONCERT #3

"The Peony Pavilion"  
 A Kwen Chu Opera



SUNDAY, MARCH 5

3:00 TEACH-IN CONCERT #4

Moonlight on the River in Spring (Music of Shanghai)

Music from Singkiang (Chinese Turkestan)

4:00 INTERNATIONAL TEACH-IN TORONTO: 1966

Review and discussion of Session III

4:30 CORRESPONDENTS OF THE BBC---speaking on Africa nationa and their relations with China.

5:00 INTERNATIONAL TEACH IN TORONTO 1966: IV:

Introduction to Session and Red Cross Scoeity Panel---with Red Cross Youth.

6:00 INTERNATIONAL TEACH-IN TORONTO: 1966, IV

"World Response to China". John Mendelson, M.P. British Labour Party; Lee Matos, Director Intl Politics & Economy, Belgrade; Chas. Burton Marshall, Prof., Intl Relations, John Hopkins University. Chairman is Chester Ronning, Canadian diplomat.

8:30 Conclusion and Summary of entire Teach-In

9:30 Teach-In Concert #5

Cantonese Opera: "High Mountain Flowing Water" Solo for Chinese Zither

10:30 TEACH IN ON WHERE IT'S AT: P Sawyer & J Lansman  
MONDAY, MARCH 6 a bit late but there

5:30 FOR THE CHILDREN.

as always

6:00 "A FLING IN RICHMOND BEACH"---2nd part of the autobiography of N Keith, read by her.

6:30 3 LEÇONS DE TENEBRES (1713-1715) Couperin

7:30 COMMENTARY: JON GALLANT (from Sun)(R)

8:00 CLASSIC JAZZ---transferred from Saturday this once: 4 musicians recently departed: Muggsy Spanier, Darnell Howard, Wellman Braud, & Albert Warner. (Duffy-Skjelbred)(R)

9:15 FROM THE CITIZEN'S COUNCIL. The penultimate program (the producer died) with Rep Wm Colmer (who didn't)

9:30 THE AFRICA PROGRAM. Prof Simon Ottenberg(R)

10:00 DIXIELAND with Hal Sherlock (R)

10:30 HARRY SCHEIN INTERVIEW...The president of the Swedish Film Institute int/ H Feinstein.

11:00 LOOKING FOR PRINCE. A Short story by J Johnsto .

11:15 BRITISH PERIODICALS, almost forgotten, but not really C. Melgaard.

TUESDAY, MARCH 7

5:30 FOR THE CHILDREN

6:00 6 CATALAN & SPANISH SONGS by Pau Casals

6:25 THE ORGAN: WHAT IT DOES, HOW IT WORKS

An aural primer with E Power Boggs

7:15 THE SEATTLE SYMPHONY REVIEW with H Ryker on  
the 6th March Concert (with Bela Siki)

7:30 COMMENTARY: JOHN STENHOUSE (R)

8:00 WORLD PRESS REVIEW: David Rowland reads

8:15 OPERA FROM RADIO ITALY: Haydn's last opera  
"Orfeo ed Euridice" written but not performed  
in 1791---followed by Hindemith's "Hin und  
Zurück" ("Forward and Back") played forward.

10:15 Two by Darden: the controversial commentator  
from KPFK repeated, including "Lawrence of  
Poland vs. Rastus X."

10:45 16TH CENTURY INSTRUMENTAL FANTASIAS for  
diverse instruments, & for recorder consort.

WEDNESDAY, MARCH 8

5:30 FOR THE CHILDREN

6:00 JAZZ NOW: Lowell Richards

7:15 LETTERS TO KRAB, read and wept over.

7:30 COMMENTARY: KEVIN PETERSEN (from Sat)(R)

8:00 ETHNIC MUSIC: Music of the Cameroons and  
Dahomey introduced by Robert Garfias(R)

9:00 WHAT'S WRONG WITH COMMUNISM. Nicholas  
Nyarde, former finance minister of Hungary,  
speaking at the Seattle Metropolitan Dinner  
Club on the Confusion of the American Mind,  
pro-Russian DeGaulle, and the free speech  
practices of "long-haired goops." (R)

10:00 KENNETH REXROTH & BOOKS FROM GERMANY (R)

10:30 RHYTHM & BLUES: Program #2 with Bob West  
and his giant collection of old scratchies.

THURSDAY, MARCH 9

5:30 FOR THE CHILDREN

X 6:00 CHARLES L WELTNER of Georgia, who resigned  
rather than serve under a segregationist  
govenor, speaks on Democratic Party problems  
before the YD's Convention in Seattle.



THURSDAY, MARCH 10 ulp 9TH (continued0)

- 6:30 BALLADS OF THE INDUSTRIAL REVOLUTION sung by that great Industrialist, Ewan MacColl.
- 7:15 SOVIET PRESS & PERIODICALS: Wm Mandel (R)
- 7:30 COMMENTARY: Dr. Gene Johnston (R)
- 8:00 THE STOCKHAUSEN SERIES---IV (WUHY, Phila.)  
Interview with Jim Loudon, with Gruppen for 3 Orchestras (1957) & Klavierstueck XI(1956)
- 9:00 THE ARTS OF ASIA. Beginning a new series with Richard N McKinnon, Associate Director, Center for Study of Asian Arts, UW---with readings & translations of Asian poetic and dramatic works and perhaps, a live concert of oriental music intermingled from time to time (R)
- 9:30 THE POETRY OF ROBERT GRAVES. "I'm Through with you Forever," et al, read by the author.
- 9:45 JEAN SHEPHERD & ORGANIZED CHAOS (WOR)(R)
- 10:30 THE SCOPE OF JAZZ. Critic & writer Martin Williams in program #26 of the current series: talking about and playing Miles Davis (R)

FRIDAY, MARCH 10th at last.

- 6:00 arg: 5:30 for the children
- 6:00 STRAVINSKINSKIISKY IN CAMEO: 8 Miniatures for 15 Players; Anthem; Suite #2; Babel; Greeting
- 6:25 RICHARD STRAUSS LIEDER with Tom KrausePrld/
- 7:00 DOGFISH & THE COMMON MAN: read by Wm Newman
- 7:30 COMMENTARY: Frederick B Exner (R 12:30 - Sa)
- 8:00 COMPOSERS FROM NEW ZEALAND---III (New Zea Bcg)  
D.Lilburn: Sonata for Violin & Piano; Wind Qnt
- 8:30 MEDIEVAL ENGLISH LYRICS from the Argo recording
- 9:00 ADAM CLAYTON POWELL in a 1957 recording of Sermonettes including "Honor & Charity"
- 9:30 MEZZ MEZZROW & THE BARRELHOUSE JAZZ BAND at Amerika Haus, Frankfurt, Germany, May 24, 1966, as introduced by Merrill Hammond.
- X11:00 "THE U S CONSTITUTION- VIOLATION BY TRAITORS HAS DESTROYED THE REPUBLIC." Another quiet diatribe by Wally Butterworth of the KKK.
- 11:30 A SYMPHONY FOR VOICES (1960)  
by Malcolm Williamson from Australia.

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